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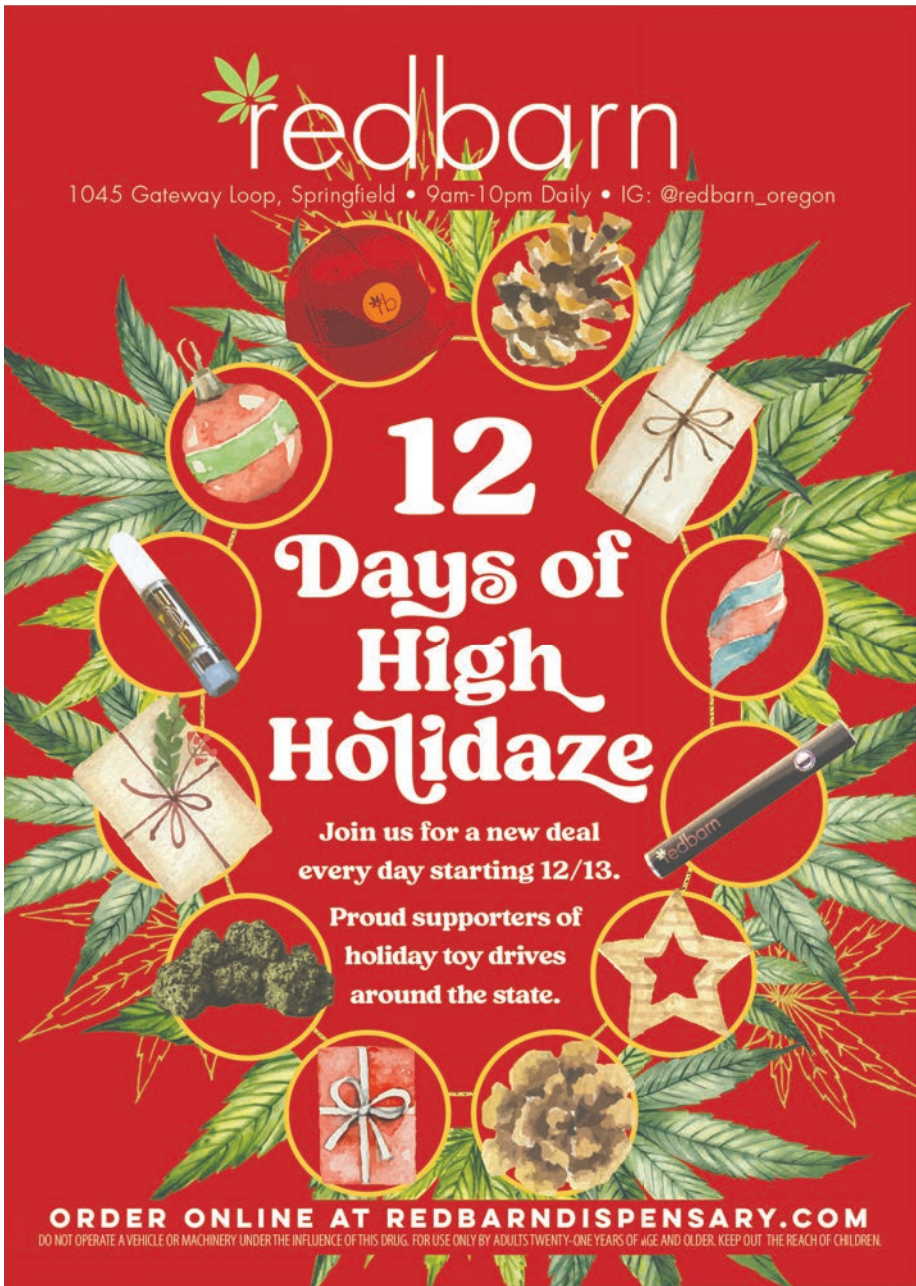
Community Outreach through Radical Empowerment thinks outside the box as it reaches out to young adults in need **PAGE 10**

Brittany Raine of CORE holding Narcan, which the nonprofit hands out to use in the event of a heroin overdose
PHOTO BY TODD COOPER



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letters

WHAT TO DO WITH THE RG

First, let me say that I grew up in a newspaper-reading family. Or, I should say, a two-paper family — the *Los Angeles Examiner* and the *Hollywood Citizen-News*. And I have maintained my love of papers for the past 86 years (maybe 75 years or so of actual reading). Unfortunately, I can see the finish line ahead unless we take steps to prolong the life of this unreplaceable commodity.

I very much like the suggestion of Peter Laufer (*EW* 11/17) that Gannett Co. donate *The Register-Guard* to the University of Oregon School of Journalism and Communication. It would serve as a nonprofit teaching model as well as a news source for the community. My day does not start without the *RG* opened up in front of me, a cup of coffee on one side and, usually, a cat on the other.

This experience has become less and less fulfilling. To use Laufer's quote, "Just do it, Gannett."

Jane Dods
Eugene

THE WILL OF THE PEOPLE IS FOR GUN SAFETY

Regarding Measure 114 facing legal challenges, The People voted and passed Measure 114. That is how a democracy works. Measure 114 is not about taking away Constitutional rights — it is about gun safety.

Who needs high capacity magazines to hunt legally or protect themselves in a domestic situation? Why are law abiding citizens afraid of background checks or making sure gun purchases are legally valid and why are people against taking gun safety courses?

To paraphrase Shakespeare, "Me-thinks they doth protest too much."

Marion Sproul
Eugene

COME TOGETHER, RIGHT NOW

In response to Jeff Salata's letter "Where Did Eugene Go?" (*EW* 11/23), I'm sorry to say the answer seems to be, Hell.

There is no generational blame for the depreciation of the once charming Eugene. As a third generation Oregonian, I can say it's been in decline for more than 50 years. There seem to be no standards for healthy enforcements so the city functions safely. Policy makers, especially our governor, are complacent and lack the steadfast grit to keep all of Oregon thriving, yet weirdly wonderful like it once was.

Few people show respect anymore, especially college students and often the homeless. Many, not all, homeless people litter, steal and are violent. Many college students also litter, including tossing furniture and garbage to the curb for someone else to clean up, and

drive recklessly — especially on Game Day.

Eugene lacks all kinds of quality leadership. Leadership of our state and city government, our college with a blind eye to how they are impacting the rest of the city, including overpriced tuition and housing that only out of state wealth can afford, self-serving events like The Worlds and student accountability, our city planners making an absolute mess with affordable housing and homelessness, as well as the overpopulation issues creating a driving nightmare.

It's overwhelming to know where to start, but if we are going to restore Eugene we need to rise from these hellish ashes and come together somehow.

Bella James
Eugene

LANE COUNTY SHOULD STEP UP TO HELP THE HOMELESS

I have read that the city should do something about homelessness here in Eugene. But what many don't understand is that Lane County is actually responsible for the welfare of its people. The city is responsible for keeping Eugene safe, clean and livable. At what point do we stop pointing a finger at the city for trying to keep up with the demand because Lane County won't take care of its people.

Lane County heads of departments were presented with many solutions by one neighborhood, the Whiteaker: Send case managers out to those who are being fed in the parks. Sign them up for services right there. Send mental health providers out.

I have one question, with one out of 11 people in Eugene being homeless, what will it take for Lane County to do the right thing?

Dilenia (Dee) Cardona
Eugene

HEALTH CARE IS NOW A RIGHT

Measure 111 has passed and done so by more than 20,000 votes, meaning that the majority of voters are in favor of an amendment to the state Constitution that would require the state to "ensure that every resident of Oregon has access to cost-effective, clinically appropriate and affordable health care as a fundamental right."

Though we don't intentionally choose to get sick, it would be a great relief to know that there will be affordable medical care available when we need it. Having to deal with the many symptoms that may accompany sickness is enough without having to worry about the bill and the possibility of bankruptcy which it so often brings.

The amendment does not detail how this will be accomplished. Instead it re-

FAMILY SPONSORED OBITUARY

Gary Wayne Brittain

Gary Wayne Brittain of Eugene, Oregon died October 17 at 6:30am, after a year's struggle with re-occurring metastasized cancer. Gary was born in Klamath Falls, Oregon, the oldest of six: Gary, Linda, Lark, Robin Joe, Tamara and Dusty, of Milo and Marie (nee' Shoemaker) Brittain. While felling timber in 1971, a tree smashed off his lower left leg. Thereafter Gary worked to improve his mobility, astonishing others by riding bicycles, dancing, backpacking through wild muskeg swamps. He was apprenticed at diesel truck maintenance and body repair, becoming a gifted master.

After closing his truck shop in Fox, outside Fairbanks, Alaska he traveled with his family to the east coast for several years, where he started guitar and violin lessons. He returned to Alaska to work re-wiring diesel trucks. Gary became devoted to his music. Three years later he returned to Eugene, Oregon and set up a music recording studio in the basement of his house.

Gary built his first cabin when in his teens and in later years completely built and reconstructed a number of houses. While only completing high school, Gary read everything: intelligent, gifted, creative, Gary could solve most problems. He could cook a meal, use a sewing machine, plant a tree, was a devoted fan of Jung, could find an electrical short, and camp well in the complete wilderness.

Gary is survived by his children, Sesha and nephew Jackie J., his 1st wife, Gail S. and 2nd wife, Alice O., siblings Linda B. and Dusty B.



*The world is a lesser place without Gary's generous, creative presence.
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BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

The 44.4 Percent

OREGON VOTED TO AMEND LANGUAGE IN THE CONSTITUTION ABOUT SLAVERY, BUT 44.4 PERCENT OF US VOTED AGAINST IT

Oh, Oregon... Oh, Eugene... We are not on the same page. Let's discuss white centering in solutions to anti-racism, and the lack of attention to anti-Blackness. I'm not going to belittle the 55.6 percent of the people who voted yes on Measure 112 — the measure which "amends the Oregon Constitution to delete a provision permitting slavery or involuntary servitude as punishment for a crime. Affirms that courts can issue sentencing alternatives to incarceration, including mandatory education, counseling, etc."

That is the actual verbiage, and I need you to see the foundational issue; it is not the voting numbers, although we will get to that in a moment. This amends the OREGON CONSTITUTION. If you are unfamiliar with the history of Oregon, there it is.

The Constitution also stated that Black people literally were not allowed within its borders at the time the state joined the union. The families who were here lived comparatively in deep distress, focusing on being unheard, unseen, flying under the radar to maintain their safety, which even then they had little control over.

So what am I saying? That 44.4 percent of the Oregon voting population in 2022 who believed that ending *slavery* as a punishment was not a good decision. I'm truly uninterested in the caveats of why or why not.

Is this a win? Before you answer that, can you decenter yourself in that answer?

I'm going to guess eight out of 10 people reading this column would agree that the idea of slavery is barbaric and inhumane, but don't attach the structure of the institution as a means to an end. It is a direct byproduct of white supremacy culture, in which as a whole, affects *anyone* oppressed by systemic superiority.

That includes socially economically disadvantaged white folk, too. I wonder if the white voting population tied this act to only Black and Brown people? You read slavery, you think Black.

With that idea, I'm curious — the 44.4 percent, if they were thinking the same thing — with this "win," are we building for the discussions around the safety for the Black and Brown people that the population was hoping would stay in some sort of state protected punishment?

The truth of it is, the measure itself was only one branch of a much bigger tree. It's amended, not removed. It is not the practices or process of the district attorney, police force or education system, which are all inexplicitly tied together. It is effectively a way to feel better about the wrongs of the past, with very little direction to protect the very people targeted in the future.

So who are the 44.4 percent who think the same thing from their very centered, very privileged perspective?

Undoubtedly, your nurses, doctors, executive directors of nonprofits, your favorite festivals, your longtime established markets, your whitewashed Black folk, your socially blind white folk and everyone stuck in the middle. I am encouraged to see the vote, and that the vote indicates a suggestion for more. However, we are not safe until the systemically privileged majority can openly accept radical change within themselves and of the system that feeds them. ■

Ayisha Elliott's podcast Black Girl From Eugene is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM. Find it on all major podcasting platforms. You can support BGFE at Patreon.com/Blackgirlfromeugene_1.

mains for our elected officials to determine a way with the help and push from we the people!

Robert Granger
Eugene

VOTE TAMPERING IS REAL

In response to Dan Bryant's 12/1 ViewPoint "Political Relief Comes to Democrats": Exit polls are not "Who would you like to vote for?" — instead, "Who *did* you vote for?" The electronic ballot tampering favoring the Bush family goes back to 1988, when George H. W. Bush was losing to Bob Dole in, I think, the New Hampshire primary, by over 8 percentage points. But when the votes were tallied in the first major use of electronic voting, Bush won by over 8 points. Such a 17 point turnaround, in itself, proves electronic ballot tampering.

See my (poorly written) "Bush Wacker" letter to *EW*, Feb. 2, 2021, wherein John Kerry whupped George W. Bush. Please Google *Columbus Free Press* and Michael Connell. Connell stole the election for George W. Bush. Connell was murdered while on his way to expose his own electronic ballot tampering to the press. See "The Real Election Theft," *EW* letters, Feb. 25, 2021.

I asked Professor Bob Fittrakis, editor of the *Columbus Free Press*, who he thought was behind these election frauds (as opposed to voter frauds). He simply said, "The CIA."

Kevin Russell
Eugene

BRING BACK KAHLE

In yet another blow to local journalism, *The Register-Guard* has seen fit to discontinue its opinion pages, including Don Kahle's column. I hope *Eugene Weekly* will seize the opportunity to hire Kahle as a regular columnist. His columns are well written, original and always interesting. This reader, and I suspect many others, would like to see Kahle in print again.

Emily Heilbrun
Eugene

ELECTRIFY EUGENE

"Natural" gas is a mixture of gaseous hydrocarbons consisting primarily of methane. Methane is a powerful greenhouse gas, contributing heavily to global warming. Children living in homes burning natural gas in stoves and heating systems have a greater tendency to develop asthma. According to Environmental Science & Technology, the annual climate impact of methane leaking from U.S. cookstoves equals the CO2

emissions from 500,000 gas powered cars.

Eugene has the opportunity now to reduce our use of natural gas by mandating all new residences be constructed with electricity as the energy source. Eugene Water and Electric Board assures us there is ample supply of electricity for this. Current residences using natural gas are not required to convert to electricity.

The City Council could vote on this soon. Let's urge them to agree this would be an easy and healthy thing for our city to do to help reduce our carbon footprint.

Mary Addams
Eugene

BOYCOTT DIZZY DEAN'S DONUTS

The video of the owner callously throwing mop bucket water on a sleeping person was first posted on Reddit. The owner tried to blame the wet homeless woman, then laughed about it. I have questions. What does the video tell you about the owner? Does he have a collection of videos he gets out to watch when he needs to feel superior? If the supposed fire was big enough to hear inside at the other end of the building, then why isn't a fire visible? If there actually had been a fire beside her, the trailer would have been put at risk, not the cinderblock building.

C'mon, really? In my opinion the non-existent "fire" was a poor justification for actions tantamount to curb stomping the sleeping destitute.

Maybe she only had the clothes on her back because her (and other Eugene homeless') survival gear were swept into a dumpster. We're told nothing will be done unless the victim comes forward. Maybe she can't come forward due to a warrant for not paying a fine for sleeping. Regardless, charges should be pressed on her behalf. If the owner is actually charged, he will probably just get a slap on the wrist. Since he values his livelihood more than being a decent human being, I think a boycott is appropriate.

Kevin W. Cook
Springfield

Letters Policy:

We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 250 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

A Lane County Almanac

David H. Wagner
Eugene, Oregon

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No New Guard to Replace the Old

UNDER GANNETT OWNERSHIP, *THE REGISTER-GUARD* FINDS ITSELF OVERWORKED AND UNDERSTAFFED

By Bentley Freeman

“I just tried my best to keep it afloat, keep it together as best I could have, given how much [the opinion page] was cut,” says Brendan O’Meara, the last opinion desk editor at *The Register-Guard*. “I was just trying to give the readers something to hold onto. I felt like the ice floe was just melting underneath my feet.”

GateHouse Media merged with Gannett Co. in 2019, becoming the largest U.S. newspaper conglomerate by total daily circulation. Gannett currently owns more than 200 daily papers across the country, including *USA Today* and the *RG*’s sister paper the *Salem Statesman Journal*.

Since the GateHouse acquisition four years ago, the *RG* has lost its opinion desk, stopped printing on Saturdays, lost its office building and most of its paid staff.

When O’Meara began working at the *RG* in 2019, the paper employed 20 full-time staff members in the newsroom. “I was watching from my own little desk and saw one person gone and then another and then another,” O’Meara says. Currently, the paper only has seven staffers, including Chris Pietsch, longtime *RG* photographer and current photo and multimedia editor, who is the only local manager left. Pietsch did not respond to *Eugene Weekly*’s request for an interview.

The newsroom maintained a supportive and collaborative environment despite the constant buyouts and layoffs, O’Meara says.

The *RG* has not had a physical newsroom since March 2020. The paper had planned to move its office to downtown Eugene but was too bogged down during the process to successfully find one, O’Meara says.

Some recent editions have lacked local reporting entirely, with the *RG* running clips from *USA Today* and the *Statesman Journal*. According to the masthead on its website, the *SJ* employs a 21-member staff and has an office building. According to O’Meara, the *RG* staff meets weekly with the daily news editor of the *Statesman Journal*, Jonathan Williams, who is listed on that paper’s masthead but not the *RG*’s.

O’Meara was only one of several recent departures from the *RG*. In a Facebook post published Nov. 3 announcing her resignation from the *RG*, Editor-in-Chief Michelle Maxwell explains that her leaving is not a reflection of the kind of work done at the paper.

“We’ve [persevered] through a lot in the past few years

amid super challenging circumstances,” Maxwell writes. “This staff puts in the time to provide fair, accurate coverage that has context, answers the questions people wonder about and hold public officials accountable.... They’re the heart and soul that make the difference.” *EW* reached out to Maxwell for comment, but she did not respond.

“Leaving is bittersweet and I’m really going to miss the talented reporters I’ve gotten to work with here,” former reporter Louis Krauss says in a Nov. 4 tweet. Krauss did not respond to a request for an interview but posted on Twitter that he was leaving to take a position at the *Minnesota Star Tribune* as a general assignment night reporter.

Adam Duvernay, environmental politics reporter, and Zack Palmer, prep sports reporter, also announced their departures via social media last month.

Shortly after the November 2019 merger, Gannett dissolved the *RG*’s editorial board. O’Meara, while on the board, was not among those who were laid off, offered a buyout or who quit. He says he believes he wasn’t let go because his labor was “cheap.” During his time there, O’Meara says, he was not offered a single pay raise from his starting hourly wage of \$18.50 an hour.

O’Meara worked at the *RG* under Gannett ownership for a little more than three years, joining in June 2019, and quitting his position on Oct. 7, 2022. Originally, the opinion desk published seven days a week, but it shrank to three days before being cut entirely from the paper three weeks after O’Meara’s resignation.

The opinion desk was able to publish columns from local writers, letters to the editors and other voices from the local community. However, O’Meara says that since Gannett decides what to spend its resources on from analytics gathered from new subscriptions and page views, the opinion desk — unable to generate the amount of internet traffic Gannett wants — shrank.

Under Gannett, the *RG* had a high staff turnover, and O’Meara saw firsthand how the amount of work being piled onto the already overworked staff caused people to quickly burn out. “I was one of the longest-tenured people there,” O’Meara says. “I could just see the frustration and the life drain out of people’s faces over the course of their time there because they come in pretty energetic and excited, and then they’re just bled dry by being overworked.”

He continues, “We had these little pockets of inclusivity — then you cut that down and are left with a fairly

overworked and somewhat sterile environment devoid of any opinions that might upset the readers and new subscribers.”

Gannett papers have been encouraged to focus less on opinions and feature content and instead devote their time and energy to bite-sized digestible content designed to generate page views. “They don’t want to challenge the readership, and that’s kind of insulting to their intelligence too,” O’Meara says.

RG alumni have been disappointed by the way Gannett has been operating the paper. Donovan Mack, an *RG* reporter from 1972-1980 and advertising manager from 1991-2010, says, “I care a lot about maintaining journalistic standards, so it’s been sad to see the demise of not just *The Register-Guard* but midsized daily newspapers across the country.”

Mack worked for the *RG* during its heyday when it had satellite offices in Florence and Cottage Grove. Unlike today, the *RG* was able to publish feature writing on a more regular basis, Mack says.

Another former reporter and editor, Mike Thoele, who worked for the paper for 24 years, hopes but is unsure if the *RG* will ever be able to return to its former glory. “I grieve every day for what’s happened to *The Register-Guard*,” Thoele says.

According to the most recent report published by the *RG*, the paper printed 15,350 papers on Friday, July 22. In 2017, before being sold to GateHouse, the paper circulated 43,663 copies from Mondays to Fridays, 47,427 on Saturdays and 49,682 on Sundays. In 1999, the paper’s Sunday circulation was close to 80,000.

Media nonprofit Poynter reported Dec. 1 that Gannett began its second round of layoffs this year — around 6 percent of its news division staff of 3,440 was cut, and 200 open positions were cut as well. This comes just four months after 400 layoffs in August.

“When Gannett offers buyouts to more tenured reporters and editors (or lays them off altogether), what’s lost is institutional knowledge,” O’Meara notes in an email. “Gone are the reporters who spent 20 years in a community, know the cycles of election, have had beers with city council members off the record, built sources, know what district every school belongs to, they remember when certain ballot measures caused a ruckus, etc. When you bring in a cub reporter without the older guard around, you start from zero.” ■

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Print Matters

LUMINARE PRESS HELPS NEW AND EXPERIENCED AUTHORS SELF-PUBLISH THEIR WORK, AND LEARN HOW TO DO IT

By Krista Kroiss

In a small, cozy upstairs office on 4th and Charnelton, Luminare Press works to help authors, local and not, self-publish their books.

The idea for Luminare came to owner and editor Patricia Marshall around 12 years ago, when she noticed many of her writer friends talking about self-publishing their work “as if it were a Saturday afternoon craft project.” Marshall, who at the time was the editor of the local environmental-focused *Forest Magazine* in Eugene that ceased printing around 2010, knew from her experience in publishing that this was not the case.

Around that time Marshall sat with a group of friends looking over her 89-year-old mother’s first self-published book. She says that while her mom was a talented writer, she and her friends knew they could do it better. Marshall says her mom’s book, combined with the other discussions on self-publishing, led her to realize that many skilled writers don’t understand what goes into making the book as a product from a finished manuscript. This inspired Luminare Press.

“Writing and publishing are two different skill sets,” Marshall says. Publishing involves a lot of design, she says, including the cover, but also the inside page design — something many people have seen countless times, but don’t consider the work that goes into it. The design also doesn’t include the editing of the manuscript and the distribution of the final product.

That process extends to e-books as well, Marshall says. Even though e-books aren’t physical copies, they do need to be designed, edited and distributed, as well as ensuring the HTML code is correct. She says she has read e-books where there was an italicized word or

phrase that didn’t have the coding to end the font style, meaning the italics started and unintentionally continued for a page or so. Luminare offers services in editing, design and distribution, although Marshall says editing is an add-on service.

As a publisher Luminare has a personal, hands-on approach to the process. With only 10 employees, the staff is able to work closely with clients, Marshall says. A key part of their process is giving the author a chance

to review and check in at each stage of publishing, from designing the cover to interior layout. This is both so the author can have a say in the design, and also to allow them more opportunities to review their work and catch mistakes, she says.

“We’re not the only company doing this,” Marshall says about the services that Luminare offers. “But we do really try to educate our clients if they work with us.”

The educational aspect is one thing Marshall says is unique about Luminare. She says the staff teaches authors about the publishing process, to help them better understand for the future. While teaching and guidance are available in all publishing packages it offers, the new Essentials package, which starts at \$1,599, takes it a step further.

“We’ve recorded a bunch of videos to enable authors to do some of this work themselves, and save on cost,” says Claire Flint Last, Luminare’s head graphic designer. Marshall says the Essentials package is geared towards people who are comfortable online, as the designed book will be sent to clients in a digital file. The videos teach the clients how Luminare publishes ebooks to distributors like Kindle Direct Publishing and IngramSpark.

Flint Last was a part of the group Marshall discussed her mom’s book with, and was Luminare’s first employee as a graphic designer. It started as a freelance side gig for Flint Last, and as the business grew, it became her full time job. But she has not only worked for the company, she used its services to publish her dad’s book as well.

The book, *How the World Got Better*, is about an elderly couple telling their great granddaughter stories about the world. Flint Last has spent the last 10 years illustrating it, and through Luminare she published the book this year.

Flint Last says working at Luminare showed her that the process is less daunting than it seems. She says the hardest part of publishing was just the pressure to uphold her father’s legacy.

“Others experience that pressure all the time,” Flint Last says, “and they’re the only thing standing in their own way most of the time.” ■

To learn more about Luminare Press’s publishing packages visit LuminarePress.com. Walk-ins are discouraged; a free consultation can be scheduled through the website.



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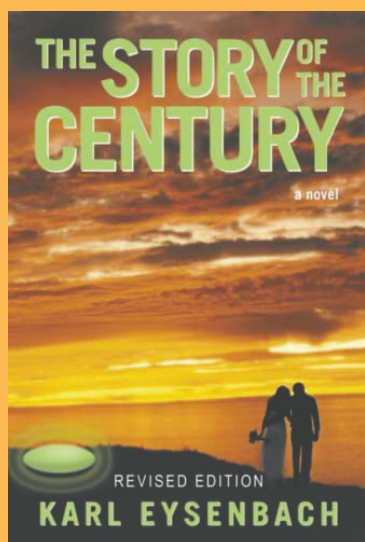
slant

• For the past few years, local labor unions have been on an upswell — wrestling with employers both corporate and government to fight for better wages and rights in the workplace. *Eugene Weekly* has been there to report on it, thanks to a grant from the University of Oregon's Morse Center for Law and Politics. **EW wraps up its 2021-22 series with a forum at Tsunami Books 7 pm Thursday, Dec. 15.** The event will feature local union leaders, who will discuss struggles and victories with organized labor. Make sure you RSVP (head to EugeneWeekly.com for the link) sooner than later, as space is limited. Masks are strongly encouraged.

• It's warm and cozy sweatshirt season! **Buy a Eugene Weekly Local and Vocal hooded sweatshirt for yourself or as a holiday gift!** Or heck, do what a one of our fabulous readers did last time and buy a couple for our interns — we promise they will wear it when they go off to their careers at CNN (Jack Forrest) the Associated Press/Report for America (Joey Cappelletti) or the Columbia University Journalism School (Anna Mattson). Only \$55 gets you a hoodie and the joy of knowing a little of the cash goes to pay for the pages we print. Go to EugeneWeekly.com/2022/12/06/omg-its-a-eugene-weekly-hoodie/ to order your hoodie today.

• **It wasn't fun watching UCLA beat the Oregon Ducks basketball team last weekend Dec. 4,** but it was fun listening to Bill Walton comment on it. Not everyone loves Walton's ramblings, we know, but when he does digress on the game, he points out more than other commentators. He played college ball at UCLA, pro in Portland. We heard he was retiring, but obviously not yet.

• **Not done reading local authors after last week's Winter Reading issue?** Check out Karl Eysenbach's revised edition of his modestly titled *The Story of the Century*, available in local bookstores. Oregon Country Fair founder Cynthia Wooten calls it "a wacky version of Dr. Strange-love." Let us know what we missed and see the local Authors and Artists Fair highlighted in this week's What's Happening Calendar!



• A reader who has been bringing surplus socks, underwear and T-shirts to the *Eugene Weekly* office for the winter-wear we gather for White Bird Clinic's Drive to Stay Warm tells us that **White Bird also welcomes dog food for the pets of then unhoused folks in the community.** Bring it well packaged, and we'll help White Bird get it to the dogs. Drop off warm clothing and bedding — as well as food for the Fidos — at 1251 Lincoln Street.

• **City Club of Eugene's Dec. 9 program will cover The Ballmer Institute for Children's Behavioral Health.** Note the time — starting at 1:30 pm — is a little later than usual. The Ballmer Institute is creating a workforce solution to the challenge of meeting the behavioral health needs of children and youth, in fact creating a whole new profession, City Club says, of child behavioral health specialist. You can attend live at the First United Methodist Church, 1376 Olive Street, or live stream on the City Club's YouTube, or of course listen Monday evening on KLCC.

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A Radical Change in Social Services

Community Outreach through Radical Empowerment delivers social services by thinking outside the box. It all starts by talking with the young adults they want to help.

BY JAKE MOORE

Walking around Eugene you are likely to encounter bright flyers with the words “Street Feed” as well as an address, a meal, and a date and time. Many of these crazy colorful images of space cats or dog paintings are created by local artists.

These flyers advertise a biweekly program run by Community Outreach through Radical Empowerment, or CORE, where the organization cooks warm meals for young adults.

The staff of CORE may be small, but take a look at their Instagram page and you will find they are everywhere: in downtown Eugene giving out free meals or at Eugene Pride, local farmers markets and the Eugene Holiday Market handing out naloxone kits to save people from dying of a heroin overdose.

The idea behind CORE is a low-barrier social service that constantly adapts to the needs of the young adults they serve by speaking directly with them. “What CORE aims to do is look at things that we can change within social services and think outside the box,” says co-founder and co-director Brittinity Raine.

Since its small start in 2017, CORE has developed several individual programs tailored to community needs: Street Outreach Alliance Program (SOAP), Street Feed and Harm Reduction Distribution (HRD). The nonprofit also helps people with service navigation and case management.

The programs serve people between 16 and 29 years old, with the exception of Street Feed, which serves those between 16 and 24, in an attempt to provide a safe space for the younger demographic. CORE will officially open its new headquarters early next year, which will become the center of the current programs and the birthplace of many more to come.

Who, What, Why?

CORE was started by Raine and co-director/co-founder Dylan Weil. Before coming to Eugene, the two worked together in Seattle at a shelter for young adults. Weil says they bonded over their frustrations with the policy failures they had witnessed while working there.

Raine had firsthand experience with these kinds of failures, having gone through periods of homelessness and drug use. “I got failed miserably by the system,” Raine says. “I’m tired of watching people get failed so miserably by systems.” Eventually, she decided to pursue her long-term goal and start a nonprofit.

However, Seattle poses many challenges to small startup nonprofits. According to Raine, the city has a high number of well-funded nonprofits making it hard for new small-scale nonprofits to get a foothold.

Raine and Weil had also witnessed the gaps and shortcomings of the existing young adult social services system. They say many of them focus on qualifying for grants in order to receive funding, which can overshadow the needs of community members. “There is too much distance,” Weil says. “This person doesn’t understand [that] person’s experience.”



DYLAN WEIL, CORE CO-DIRECTOR/CO-FOUNDER

When it came time to start CORE, Weil and Raine knew that Seattle wasn’t the place to do it. Raine had been visiting friends in the Eugene area for a while and enjoyed the culture while also recognizing the need for more social services. As a result Eugene became CORE’s birthplace.

CORE takes a trauma-informed approach. In practice this requires building trust through transparency, humility, empowerment and collaboration. Communication is key.

CORE focuses on listening to young adults and adapting to their needs. One thing that allows them to

do this is by pursuing unrestricted funding. By avoiding grants that have a laundry list of requirements, CORE’s programs can be flexible to the needs of their participants.

“Our outcomes are based on what young people identify,” Raine says. “It’s their goals,” Raine says of what young people are looking for. “Their dreams; what they want to do versus saying, ‘OK the goal has to be housing.’”

However, Eugene has its own obstacles for nonprofits focused on social services. “Oregon in general is very far behind the times,” Raine says. “We’re 20 to 30 years



DYLAN WEIL, BRITTNEY RAINE AND BRE TUPPER AT CORE HEADQUARTERS

behind national standards within social services and service delivery.”

In Eugene this often manifests in the lack of programs focused on the specific needs of certain groups or demographics. Many organizations in Eugene are unaware that these types of programs are needed, which has at times created challenges for CORE.

Street Feed

When CORE set out to start the Street Feed program it was difficult to find a venue. “No one understood why we wanted to do a program just for young people,” Weil says. “We reached out to every church in town, library, restaurants, local governments... got turned down, turned down, turned down.”

Weil says when he and Raine first began doing outreach in Eugene and asked young adults what services they needed, they heard “safe space, free healthy food and harm reduction supplies over and over and over.” The answer was Street Feed.

Street Feed happens biweekly and provides warm meals to young people the ages of 16 to 24. The program so far has always been hosted by a local restaurant or bar and is centered around providing a warm and nutritious meal to those who need it. CORE even takes requests from participants for the next meal.

“I have a passion to cook, but have no passion around selling stuff,” Weil says. “Street Feed is where I get to go to put that love into the food, and not have to charge anybody for it.”

Having experience in the food industry, Weil has a large role in the Street Feed program, sourcing ingredients and cooking meals. In the past he hated watching restaurants try to throw out leftover food and would often sneak the leftovers out with him to give to people that needed it.

Street Feed also functions as a venue for other CORE programs like SOAP and HRD.

“A lot of people who are in that 18 to 24 year old range don’t necessarily feel comfortable going to the adult services for harm reduction supplies,” Weil says.

Street Outreach Alliance Program

Street Outreach, aka SOAP, was CORE Eugene’s origin. “We took out some pizza from a place that Dylan was working at and some random hygiene supplies we had and started asking young people, ‘What are you missing in your community?’” Raine says.

The program is still an essential piece of CORE that engages directly with unhoused people once a week. It offers supplies to people of all ages, but has a specific focus on people under 29.

In November, the folks of SOAP met 102 people and distributed 2,063 pieces of survival/hygiene supplies, 1,662 pieces of harm reduction supplies, 423 doses of naloxone and 310 fentanyl test strips.

CORE provides people with a wide variety of supplies from survival supplies like tents to health and harm reduction supplies like first aid kits and clean needles. As a result Street Outreach also supports CORE’s Harm Reduction Distribution or HRD.

A big part of SOAP is telling people about other CORE

programs with the goal of engaging people who don’t normally access social services. SOAP also allows them to ask people what gaps they see in the Eugene social service network and work toward addressing them.

Harm Reduction

Harm reduction has been a hot topic in recent years and refers to programs that seek to provide supplies that will protect people who engage in high-risk behaviors. This includes things like handing out clean needles to drug users to avoid the spread of blood-borne illness or providing condoms to sex workers. While the subject of many conversations, harm reduction is still not a common practice in the U.S despite research from the Centers for Disease Control suggesting that syringe service programs can reduce the spread of HIV/AIDS and hepatitis C by 50 percent. According to the CDC, people that engage with a syringe program are up to five times more likely to enter drug treatment.

California Gov. Gavin Newsom vetoed a bill in August that would have implemented safe injection sites across that state. The bill would have made California the first state to embrace a practice that is already widely used across Europe and Canada. This veto by a politically left governor reinforces how controversial harm reduction continues to be in the U.S. despite years of research to the contrary.

Opponents to harm reduction claim that providing these safety supplies will only reinforce/enable high-risk behaviors, while supporters argue that people will engage in these behaviors regardless of supplies. Raine says harm reduction is about helping reduce potential harm from high-risk behaviors without an expectation of abstinence.

Because of these controversies, programs that implement harm reduction are few and far between. However, harm reduction is becoming more common in Eugene. Another local organization, HIV Alliance, has long practiced harm reduction to limit the spread of HIV. This includes needle exchange events, which the program began hosting in the Eugene and Springfield area in 1999.

What sets CORE apart from other harm reduction services is that its program prioritizes distribution to young adults, which Weil says is even rarer. The folks behind CORE make it clear that its HRD program exists because the people they serve spoke about their need for this kind of support.

“People give us a lot of credit for our Harm Reduction Distribution program, because it’s such a unique program,” Raine says. “But it’s because of young people that the program exists.”

The program has a wide reach that helps to keep people safe during a variety of risky behaviors like drug use or sex work. It works in combination with Street Feed and SOAP to make supplies like condoms, clean needles, Narcan/naloxone and others easily accessible to all their participants.

A Path to Case Management

CORE programs can be accessed individually, but are designed to work together, Raine says. SOAP, Harm Reduction Distribution services and Street Feed provide basic necessities to help keep people safe and healthy.

These programs engage with participants (new and returning) and regularly get feedback from the participants who access these services.

“Those are all access points into our programs,” Raine says. “The bigger goal is getting people into programs that are beyond crisis intervention services or survival supplies, which is typically case management and life skills, because those are where we see the real impact.”

Raine says this is all part of what she calls the bridge model, which CORE adopted from colleagues in the social work industry. She says it recognizes that people are sometimes pushed toward case management or higher level services without being provided simple needs like food and shelter. Without the security and stability of these basic needs it makes it hard for participants to focus on longer term goals.

To address this CORE provides basic needs programs that function as a bridge to these longer term services like service navigation and case management. Following this model, CORE provides for the basic needs of participants but also tries to engage them in other programs that can help people toward individual goals.

Service navigation is when CORE meets directly with participants and helps them to identify personal needs and goals. Unlike many case management programs, CORE’s service navigation is not focused solely on housing and instead is more open ended.

“We don’t refer people to case management if it’s not appropriate,” Raine says. “We’ve had young people that come in and just need some food.” She says that if someone really needs a resource or resources, then, “just sitting with them there and helping them through it, that really changes their trajectory.”

The program meets with participants directly and helps them pursue a chosen goal. In addition to things like housing and education, service navigation helps people with tribal enrollment, public benefit enrollment, rent support, relocation and a variety of other options depending on the needs of participants.

“We’ve set it up this way where it’s putting young people in the center,” Raine says. “[We] say, ‘You’re the expert in this, what do you want to work on?’”

CORE HQ

CORE will open its new headquarters to the public in April 2023. The new building, which will become the center of all these programs, is located at 692 Jefferson Street, across the street from Washington Jefferson Park, placing CORE just inside the east side of the Whiteaker. The building gives them a central location between downtown and west Eugene and is right off of 6th Avenue, making it accessible and easily recognizable.

The folks at CORE describe their new house as an opportunity for the organization to build generational wealth and have a home that can advocate for and normalize the values that they practice like harm reduction, and radical empowerment.

The CORE headquarters will not only host current programs, but will allow it to begin implementing new programs that participants request, Raine says. With the new building, things like community classes, workshops and support groups can offer more engagement and support to young adults.

For those looking to donate to CORE’s new facility or any of the other programs, you can donate through CORE’s website, which also offers contact information for those seeking support. CORE will be at the Eugene Holiday Market Dec. 10 and 11 at the Lane Events Center, handing out stickers, naloxone and what they call car packs, which include warm socks, hot warmers and emergency blankets.

“I know that there’s a lot of fatigue around talking about homelessness,” Raine says. “But I have hope that this house can be the center of that and how we actually start to have those community conversations with people around young adult homelessness.” ■

To find out more about CORE, get help or donate to its work, go to COREEugene.org, email info@coreeugene.org. Find CORE on Instagram @Core.eugene or Facebook.com/coreeugene. As of April 2023 find CORE at 692 Jefferson Street in Eugene.



The Lane Library League will host the **22nd annual Authors and Artists Fair** on Saturday. This year’s event features the work of 42 local authors and nine local artists with the creators themselves there to engage directly with community members. Authors and Artists is not just an event that brings the local writing community together, it also serves as a fundraiser for the Lane Library League whose mission is to “expand and improve library service throughout Lane County.” Twenty-five percent of sales will go directly to the Lane Library League, according to the organization's president, Bill Sullivan, the author of many well-known Northwest hiking books.

The event began in 2000 and was originally hosted at the Eugene Public Library with the proceeds going to support the campaign to build a new library. Since then the event has moved to the Lane Events Center and proceeds have gone to support small volunteer libraries in rural Oregon.

Community members who attend can look forward to conversing directly with authors and artists about their work as well as being able to purchase signed books and pieces of art from their favorite Oregonians. “An autographed book makes a better present than a lot of things,” Sullivan says. “Where else can you meet 42 authors and get autographed books on pretty much any subject?”

The Authors and Artists Fair, 10 am to 5 pm, Dec. 10, is at Lane County Events Center, 796 W. 13th Ave. FREE. \$1 to \$5 suggested donation. — *Jake Moore*

THURSDAY DECEMBER 8

GATHERINGS

Refuge Recovery Alluvium Meeting, 5:30-7pm today & Thu., Dec. 15, Alluvium, 810 W. 3rd Ave. FREE.

Community Philosophy Circle: Climate Crisis, 6pm, Eugene Public Library. FREE.

KIDS/FAMILY

Kids book club, 4-4:45pm, Springfield Public Library, 225 5th St., Spfd. FREE.

Holiday Movie Nights: *The Grinch*, 5-7pm, 5th Street

Market Alley, 550 Pearl Street. FREE.

LECTURES/CLASSES

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., Bldg B. Call 541-687-9447 for appt. Sliding scale avail.

“How should we respond to climate change?,” 6pm, downtown library. FREE.

Tiny Human Survival Training: Community for expecting and new parents, 6pm today & Thu., Dec. 15, Nurturely, 56 E. 15th Ave.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

LITERARY ARTS

Museum Of Natural & Cultural History Holiday Nights: Oregon Authors, 5:30-7:30pm, Museum of Natural and Cultural History store, 1680 E. 15th Ave. FREE w/ canned food don.

MUSIC

Gerry Rempel & Hamilton Mays, rock, 6pm, Territorial Vineyards and Wine Co., 907 W 3rd Ave. FREE.

Men From SURF, surf rock, 7pm, Beergarden, 777 W. 6th Ave. FREE..

The Traceys, Americana, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. FREE.

Christmas at The Shedd: *I Wonder As I Wander*, 7:30pm today, 3pm Sun., The Shedd, 868 High St. \$24-36.

Darryl Purpose, singer-songwriter, 7:30pm, house concert, 70 E. Howard Ave. \$15-20, sliding scale.

Shook Twins, folk, 7:30pm, Hult Ctr. \$25-35.

Swing Shift Jazz Orchestra Holiday Gifts w/ Guitar Riffs, Olem Alves, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$10-20.

The Senators, Hackels, acoustic, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Beginner Board Game Night, 5pm today & Thu., Dec. 15, Funagain Games Eugene, 2817 Oak St. FREE.

Bingo Thursdays!, 5pm today & Thu., Dec. 15, Coldfire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6pm today & Thu., Dec. 15, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Trivia! w/ Sam Nussbaum, 6:30pm today & Thu., Dec. 15, Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

What Do You Know? Trivia, 7pm today & Thu., Dec. 15, Doc's Pad, 710 Willamette St.; Gryff's Pub, 2101 Bailey Hill Rd; The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Karaoke w/ Crystal Harmony, 7:30pm, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm, The Wild Goat, 1675 Franklin Blvd. FREE.

We're Right Here: December, Haus of Blunt BIPOC Drag, 8pm, The Big Dirty, 844 Olive St. \$10.

Karaoke, 9pm today & Thu., Dec. 15, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

ON THE AIR

Music Gumbo, 10am-2pm today, Fri., Sat., Mon., Tue., Wed. & Thu., Dec. 15., KOCF, 92.7 FM & OCF.org.

THEATER

Clue On Stage! 7pm today, Fri. & 1pm Sat., North Eugene High School, 200 Silver Lane. \$7-10.

The Miraculous Journey of Edward Tulane, 7:30pm today, Fri. & 2:30pm Sun., Cottage Theatre, 700 Village Dr. Cottage Grove. \$15-27.

The Wickhams: Christmas At Pemberley, 7:30pm today, Friday, Sat. & Thu., Dec. 15 & 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

FRIDAY DECEMBER 9

ART/CRAFT

Second Friday Art Walk Downtown, 5-7pm, Springfield City Hall, 225 A St., Spfd. FREE.

ILLUMINATION exhibit opening, 5-8pm, Springfield History Museum, 590 Main St., Spfd. FREE.

BENEFITS

Game Night: A Holiday Fundraising Fun Fair for Lane School, 6-8pm, Viking Braggot Co., 520 Commercial St., unit F. Don.

COMEDY

Jon Bennett: “How I Learned to Hug,” 7:30pm, Wildish Theater, 630 Main St., Spfd. \$20-25.

FILM

Daymaker, 7pm, McDonald Theatre, 1010 Willamette St. \$15.

GATHERINGS

Eugene City Club — “The Ballmer Institute for Children's Health,” 1:30pm, First United Methodist Church, 1376 Olive St. Online at Eugene City Club Facebook. Airs 7pm Mon., Dec. 12 on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram. com/lgbtq_youth_group_eugene. FREE.

Beyond Toxics Holiday Celebration, 4:30-8pm, WildCraft Cider Works, 232 Lincoln St. RSVP online.

KIDS/FAMILY

Lego Club, ages 5-12, 1:30-2:30pm, Springfield Public Library, 225 A St., Spfd. FREE.

Visit w/ Santa, 4-6:30pm today, 3-6:30pm Sat. & 1-4pm Sun., 5th Street Public Market, 296 E. 5th Ave. FREE.

5th Street Public Market Snow Show, 6-6:30pm today & Sat., 5th Street Public Market, 296 E. 5th Ave. FREE.

LECTURES/CLASSES

“Health By Chocolate: Indulge and Be Well,” w/Yakov Levine, 2-3 pm, Natural Grocers, 201 Coburg Rd. FREE.

MUSIC

David Rogers, solo guitar, 6:30pm, Thinking Tree Spirits, 88 Jackson St. FREE.

Joanne Broh, Michael Anderson, Jon Brand Trio, R&B, holidays, 6pm, The Friendly Garden in Eugene, 2758 Friendly St. FREE.

The Rob and Darryl Duo, piano-guitar, 7pm, 255 Madison, 255 Madison St. \$5.

Mike Denny Trio, jazz-blues-Latin, 6pm, The Pub at Laurelwood, 2700 Columbia Street.

The Miller Brothers, classic rock, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. FREE.

Ramana Vieira: Contemporary Fado from Portugal, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Blue Owens Band, blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$8.

The Elena Leona Project, soul, 7:30pm, Beergarden, 777 W. 6th St. FREE.

Eastside All Stars, rock, 8pm, Happy Hours, 645 River Rd. FREE.

The Hugs, EWEB, alt-indie, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Tolliver, soul-funk, 8pm, Hult Ctr. \$10.

Joe Simbari & friends, jazz & blues, 9pm, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

NIGHTLIFE

Laser Shows: Pink Floyd's *Dark Side of the Moon* & Elton John, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.

Bachata lesson, Latin Social w/ Buenas Vibras Latin Dancing, 7:30-10 pm, Friendly Street Church of God, 2290 Friendly St. \$5.

All That Sparkles Holiday Soirée w/ The Wax Poetry Revue, burlesque, 8pm, The Big Dirty, 844 Olive St. \$10.

Karaoke, 8pm-12:30am, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 7-9pm today & Thu., Dec. 15, Denny's, 987 Kruse Way, Spfd. FREE.

THEATER

A Christmas Carol, 7pm today, Sat., Sun. & Thu., Dec. 15, Pegasus Playhouse, 402 Main St., Spfd. \$20.

The Great American Trailer Park Christmas Musical, 7:30pm today & Sat., Actors Cabaret of Eugene, 996 Willamette St. \$19 - 54.

The Roommate, 7:30pm today & Sat., Opal Center for Art and Education, 513 E. Main St., Cottage Grove. \$15.

The Sound of Music, 7:30pm today & Sat., The Shedd. \$29-39.

SATURDAY DECEMBER 10

ART/CRAFT

Holiday Studio Sale, 10am-5pm today & Sun., Pleasant Hill Pottery, 85426 Ridgeway, Pleasant Hill. FREE.

Nicole Hummel Ceramics Holiday Sale, 10am-5pm today & Sun., Nicole Hummel Ceramics, 173 Cross Place. FREE.

Hannah Goldrich & Mike Pease annual show & sale, jewelry & drawings, 11am-4pm, house sale, 768 W. 10th Ave. FREE.

Holiday Art Fest, 11am-5pm, Eugene Garden Club, 1645 High St. FREE.

Metaphysics & Wellness MeWe Fair + Gem Show, 11am-7pm today & Sun., Lane Events Ctr., 796 W. 13th Avenue. FREE-\$5.

Winter Open House, 11am-3pm, White Lotus Gallery, 767 Willamette St. FREE.

Book Signing: Dynamic Still Life for Artists, 2-4pm, Oregon Art Supply, 1020 Pearl St. FREE.

COMEDY

Comedy Night, 8-10pm, The Pedaler, 416 Main St., Spfd. FREE.

DANCE

Contra Dance, 7-10:30pm, Village School, 3411 Willamette St. FREE.

FARMERS MARKET

Lane County Holiday Farmers Market, 9am-3pm, E. 8th Ave. & Oak St.

GATHERINGS

Winter Oregon Knife Show, 8am-4pm, Lane Events Ctr., 796 W. 13th Ave. Admission Toys for Tots don.

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Shamanic Sound Bath w/ James Hin (after MeWe Fair), 7:30-9pm, Lane Events Ctr., 796 W. 13th Ave. \$15 at door.

KIDS/FAMILY

In-person tutoring w/ Hygge Tutoring, K-12, noon-3pm, Springfield Public Library, 225 A St., Spfd. FREE.

Tom Noddy Bubble Magic, 1pm, WOW Hall, 291 W. 8th Ave. \$8-20.

LECTURES/CLASSES

December Write Club: “How To Ride on Dragons – Chasing the Wild Imagination,” 10am-3pm, Wordcrafters in Eugene, 438 Charnelton St., ste. 102. FREE.

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., Studio 136. \$8.

LITERARY ARTS

22nd Annual Authors & Artists Fair, 10am-5pm, Lane County Fairgrounds (next to Holiday Market). FREE.

MARKETS

Eugene Holiday Market, 10am-6pm today & Sun., Lane Events Ctr., 796 W. 13th Ave. FREE.

Holiday Night Market, 7pm-midnight, Alluvium, 810 W. 3rd Ave. FREE.

MUSIC

Holiday Market Main Stage: Mountain Son, singer-songwriter, 10:30am; Kelly O'Neill, singer-songwriter, 11:30am; Inner Limits, blues, 3pm; Rob Tobias Band, folk, 4:30pm.

Holiday Court: Carolans Consort, blues, 12:30pm; All High School Jazz Band, 1:30pm. Lane Events Ctr., 796 W. 13th Ave. FREE.

Frequency Soup, meditation, 3pm, Alluvium, 810 W. 3rd Ave. FREE.

The Kaleo Young Trio, 5pm, Beergarden, 777 W. 6th Ave. FREE.

Dubious Rubes, classic rock, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. FREE.

Timothy Patrick holiday hootenanny, 6pm, Knight of Columbus Hall, 1144 Charnelton St. \$25.

Billy D & The Hoodoos, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$10.

De Solution Band, Zimbabwe international, 7:30pm, Beergarden, 777 W. 6th Ave. FREE.

Eugene Symphony: Beethoven's Ninth, classical, 7:30pm, Hult Ctr. \$10-78.

Idit Shner Quartet: Tribute to Charles McPherson, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Shamanic Sound Bath w/ James Hin, meditative, 7:30pm, Lane Events Ctr., 796 W. 13th Avenue.

Tonewood Trio, jazz, 7:30pm, Jazzy Ladies Cafe, 45 E. 8th Ave. FREE.

“Winter Glow,” Eugene Gay Men's Chorus, 7:30pm & 4:30pm Sun., First United Methodist Church, 1376 Olive St. \$10-20.

Heavy Chevy, rock-blues, 8pm, Happy Hours, 645 River Rd. FREE.

Sweet n Juicy, Baby Smooth, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Vinyl Restoration w/ Motifv, electronic, 8pm, The Big Dirty, 844 Olive St. \$15-25.

Witch Mountain w/ Ninth Moon Black & Felsenmirror, metal, 9pm, John Henry's, 881 Willamette St. \$12.

NIGHTLIFE

Karaoke, 8pm, Doc's Pad, 710 Willamette St. FREE.

SPECTATOR SPORTS

Oregon men's basketball vs. Nevada, 4pm, Matt Knight Arena, Pac-12 network & KUJZ, 95.3FM. Tickets at GoDucks.com.

TEENS

Queer Eugene Teen Time, drop-in 2-4pm, Eugene Public Library. FREE.

SUNDAY DECEMBER 11

ART/CRAFT

Holiday Art Fest, 11am-4pm, Eugene Garden Club, 1645 High St. FREE.

BENEFITS

Santa Paws, 3-6:30pm, 5th St. Market Alley, 590 Pearl St. Fundraiser for Greenhill Humane Society. \$20 don.

Holiday Concert for Spirit Heart Eugene, 4pm, 1345 W 16th Ave. Sug. don. \$10-50.

DRAG

Morning Cup of Drag, Drag Brunch, hosted by Maliena Bitchcock, 11am-2pm, Old Nick's, 211 Washington St. \$13-15.

LECTURES/CLASSES

Mushroom Dye Talk and Demo, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave. # 3. FREE.

"Trans Sex: Increasing Pleasure for Bodies of All Shapes and Stages in Transition," 4-6pm, As You Like It, 1655 W. 11th Ave. \$20.

LITERARY ARTS

Artist Diane Sandall & author Kristin Berger, collaborators on *Changing Woman*, *Changing Man: A High Desert Myth*, 11am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Three Oregon Poets Read Their Work, 1-2:15pm, Studio 7 Art Gallery, 87230 Central Rd. FREE.

MARKETS

Free Market, 1-3pm, Alluvium, 810 W 3rd Ave. FREE.

MUSIC

Holiday Market Main Stage: Scott Austin, singer-songwriter, 10:30am; Elroy Jordan, folk, 11:30am; Gypsy

Moon, folk-jazz, 3pm; Coud Out Loud, folk-jazz, 4:30pm. Holiday Court: Blugene Brass Quintet, 12:30pm; Leo's Jammers, jazz, 1:30pm. Lane Events Ctr., 796 W. 13th Ave. FREE.

Chamber Music Amici, 3pm today & 7:30pm Mon., Wild- ish Theater, 630 Main St., Spfd. \$5-40.

Holiday Chamber Music (Classical on Broadway), 3pm, The Jazz Station, 124 W. Broadway. \$15.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. FREE.

ZugH, 4pm, Beergarden, 777 West 6th Ave. FREE.

Westside Eastside Jam/ Eastside Jam, rock, 5pm Twisted River Saloon, 1444 Main St., Spfd. FREE.

Ghost Light, indie, 8pm, WOW Hall, 291 W. 8th Ave. \$18.

NIGHTLIFE

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Open Mic, 5-7pm, Coldfire Brewing Company, 263 Mill St. FREE.

Karaoke Night, 9pm-1am, Old Nick's, 221 Washington St. FREE.

OUTDOORS/RECREATION

Yuletide Ride, 2-4pm, Monroe Park, 10th and Monroe. FREE.

RECREATION

Yoga + Beer, The Public House, 10-11am, 418 A St., Spfd. \$25. RSVP at Stop-DropAndYogallc.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

SPECTATOR SPORTS

Oregon women's basketball vs. Oregon State, 4pm, Matt Knight Arena, Pac-12 network & KUJZ, 95.3FM. Tickets at GoDucks.com.

MONDAY DECEMBER 12

ARTS/CRAFTS

Expression Through Art, 4:30-5:30pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B.

CIVICS

Eugene City Council work session, 5:30pm, LCC downtown bldg, 101 W. 10th Ave. or online. FREE.

Springfield City Council special regular session, 6:30pm, Springfield City Hall, 225 A St., Spfd or online. FREE.

Eugene City Council regular meeting, vote on appointing Ward 7 councilor, 7:30pm, LCC downtown bldg, 101 W. 10th Ave. or online. FREE.

GATHERINGS

Retirement Party for Head Start of Lane County Executive Director Annie Soto, 4-6pm, The Graduate, 66 E. 6th Ave. FREE.

Fireside Council, 6-8pm, Cascadia Quest Headquarters, 31740 Owl Rd. FREE.

Volunteer Appreciation Night Open Mic, 6pm, WOW Hall, 291 W. 8th Ave. FREE.

Integration Meetings, discuss psychedelics, 7-8:30pm, Alluvium, 810 W 3rd Ave. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Commercial Driver Information Session, 9-10am, Work-Source Lane, 2510 Oakmont Way. FREE.

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com. FREE.

Winter Break Camp 2022, homeschool students only, 9am-5pm, Shelton McMurphey Johnson House, 303 Willamette Street. \$55.

MUSIC

Countercurrent, acoustic duo, 7:30pm, Alluvium, 810 W 3rd Ave. \$12.50 adv., \$15 door.

Little Feat w/ Nicki Bluhm, rock, 8pm, McDonald Theatre, 1010 Willamette St. \$54.50-99.50.

NIGHTLIFE

BYOG (Bring Your Own Game) Night, 6pm, The Bier Stein, 1591 Willamette St. FREE.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Giant Game Night, 7pm, Beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

RECREATION

Eugene FrontRunners, 6-7pm, Amazon Park Running Trails, 24th and Amazon Pkwy. FREE.

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TUESDAY DECEMBER 13

ART/CRAFT

New fall/winter exhibit, ft. oil & acrylics, 11am-4 pm, Studio 7 Art Gallery, 87230 Central Rd. FREE.

Leg Lamp — Paint & Sip (Art w/ Alejandro), 7-9pm, 5th St. Public Mkt., #224. \$35-45.

CIVICS

Lane County Board of County Commissioners, 9am, Harris Hall, 125 E. 8th Ave or online. FREE.

GATHERINGS

WellMama Parenting Support, 10:25-11:30am, Springfield Public Library, 255 A St.,

Silent Book Club, 6-8pm, Graduate Hotel, 66 E. 6th Ave. FREE.

KIDS/FAMILY

Teen Tuesdays Movie Day: *Free Guy* (2021), 4:30pm, Springfield Public Library, 255 A St., Spfd. FREE.

LECTURES/CLASSES

Positively Pregnancy Weekly Wellness Circle, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave.

Alluvium Weekly Figure Art Sessions, 6-9 pm, Alluvium, 810 W. 3rd Ave. \$8.

Sips of Happiness Mindfulness Class, 1-2 pm, Trauma Healing Project, 631 E 19th Ave Building B. \$15.

MUSIC

Rooster's Blues Jam, 7pm, Mac's Restaurant & Night-

club, 1626 Willamette St. FREE.

The Shedd Choral Society, Wolfgang Amadeus Mozart: *Missa Brevis KV258* "Piccolomini," 7:30pm, The Shedd, 868 High St. FREE.

Bluegrass Jam, 8:30 pm, Sam Bond's, 407 Blair Blvd. FREE.

Strawberry Girls, rock, w/ The Color 8 & Himiko Cloud, 9pm, Old Nick's, 211 Washington St. \$12.75.

NIGHTLIFE

Salsa, 6-10pm, The Big Dirty, 844 Olive St. \$5.

What Do You Know? Trivia, 7-9pm, First National Tap-house, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

Elliot Martinez Bingo, birthday edition, 8-10pm, The Monkey's Paw Tiki Bar, 420 Main St., Spfd. FREE.

What Do You Know? Trivia, 8pm, The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

WEDNESDAY DECEMBER 14

ARTS/RAFTS

"Adult Craft: Tile Coasters," 11am-noon, Sheldon Branch Library, 1566 Coburg Rd. RSVP online. FREE.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8.

COMEDY

Comedy Open Mic, 5pm, The Kind Hop, 2023 River Rd. FREE.

FILM

Movie Group, *An American in Paris*, 1pm, Willamalane Adult Activity Ctr., 215 W C St Springfield. FREE.

Teen Movie: *The Nightmare Before Christmas*, 4pm, Eugene Public Library. FREE.

Holiday Movie Nights: *Miracle on 34th Street*, 5pm, 5th Street Market Alley, 550 Pearl Street. FREE.

SPRINGfilm: *Harvey* (1950), 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS

Psychedelic Integration Circles, 5:30-7pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE

IWW meeting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

Aerie Sanctuary, peer counseling for BIPOC parents, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. FREE.

Teens: Snow Globes, 4-5pm, downtown library. FREE.

Candlelight Tours, 5:30-7:30pm, Shelton McMurphey Johnson House, 303 Willamette St. FREE-\$6.

LITERARY ARTS

Rainbow Reads, LG-BTQIA2S+ book group,

5-6:30pm, downtown library. FREE.

MUSIC

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$3-5.

The Grapefruits, w/ The Citrus Quartet, French horn & piano duo, classical, 7pm, Tsunami Books, 2585 Willamette St. \$10-20.

John Shipe & Patrick Kavaney, rock, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Shelley James & Callan Coleman, rock/gospel, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. FREE.

Scout Gillet, Atlas Bishop, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

What Do You Know? Trivia, 7pm, The Barger Grill, 4261 Barger Dr. & Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

What Do You Know? Trivia, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

RECREATION

Queer Youth Yoga, 6-7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

Gender Diverse Yoga, 7-8pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

SPECTATOR SPORTS

Oregon men's basketball vs. UC Riverside, 6pm, Matt Knight Arena, Pac-12 network & KUJZ, 95.3FM. Tickets at GoDucks.com.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am, RiverWisdomInsight.com.

TEENS

Make Snow Globes, 4pm, Eugene Public Library. FREE.

Rainbow Reads Book Group, 5pm, Eugene Public Library. FREE.

THURSDAY DECEMBER 15

ART/CRAFT

Holiday Nights at the Museum: The Art of Science ft. Erika Beyer, Ian Petersen & Maile Urbancic, 5:30-7:30pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE w/ canned food don.

Paint Your Pet — Paint & Sip (Art w/ Alejandro), 6:30-9pm, 5th St. Public Mkt., #224. \$35-45.

DANCE

Bachata Styling (3 weeks series), 7-8pm, Sheldon Community Center, 2445 Willakenzie Rd.

Sensual Bachate classes (3 weeks series), 8-9pm, Sheldon Community Center, 2445 Willakenzie Rd.

FILM

Holiday Movie Nights, *Elf*, 5-7pm, 5th Street Market Alley, 550 Pearl St. FREE.

GATHERINGS

Retired Senior Providers of Living w/ author Lauren Kessler, 2pm, Atria Senior

Living, 2525 Cal Young Rd. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W 3rd Ave. FREE.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave. Building B. FREE.

LECTURES/CLASSES

Year-End Reflection & Goal Setting, 6-8pm, Wordcrafters in Eugene, 438 Charnelton St., ste. 102. \$15.

MUSIC

Rudolf Korv & The NW Feels, blues rock, 5pm, Beergarden, 777 W 6th St. FREE.

3 Hand Stephen, folk, 6pm, Thinking Tree Spirits, 88 Jackson St. FREE.

Thursday Night Downbeat, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. FREE.

Pine Hearts, folk tribute to Police, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Rhododendron, DR/UNK, Gossip, Candy Picnic, alt-rock, 8pm, WOW Hall, 291 W. 8th Ave. \$10-15.

Ravagers w/The Fiends & Bad Sex, 9pm, punk, John Henry's, 881 Willamette St. \$10.

SPECTATOR SPORTS

Oregon women's basketball vs. Eastern Washington, 6pm, Matt Knight Arena, KUJZ, 95.3FM. Tickets at GoDucks.com.



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The Hills Are Alive And Well

A TALENTED CAST RENEWS THE CLASSIC MUSICAL WITH LIVELINESS AND HEART, MAKING FOR A NOSTALGIC THEATER EXPERIENCE

By Sofia Garner

Few children ever forget the image of a blondish Julie Andrews twirling around the glorious Austrian countryside, and in The Shedd Institute's winter production of *The Sound of Music*, the Alps are just as wondrous now as ever.

The Sound of Music, based on real events, follows a young, restless nun named Maria Rainer (Claire Kepple) who lives in the Nonnberg Abbey on an Austrian mountainside. It is 1938, and as the threat of a German invasion looms, Maria struggles to fulfill the expectations of her Mother Abbess (Caitlin Christopher) and her fellow nuns. Maria's uninhibited personality endears her to the audience, but she sings irrepressibly and without permission, much to the chagrin of the other nuns. The kind-hearted Mother Abbess decides that Maria must spend time outside the abbey to see whether the monastic life is what she wants.

Maria is assigned to be a governess to decorated World War I Capt. Georg von Trapp's (Dan Pegoda) seven children. All it takes is a thunderstorm and a song about a yodeling goatherd for the children to adore Maria. The captain, however, remains unmoved. Will the strict, militaristic von Trapp warm to Maria? What will happen to Maria and the von Trapps if the Germans invade?

This musical is a classic for a reason. It opened on Nov. 16, 1959, as legendary composers Richard Rodgers and Oscar Hammerstein II's final effort together. An immediate success, *The Sound of Music* ran for 1,443 performances and earned an impressive five Tony Awards, including the coveted Best Musical. Rodgers and Hammerstein's music and lyrics, performed by a live orchestra, are charming and earnest; they speak to the joy and wonder of childhood. They prove, via Maria's character, that wonder can



be carried into adulthood as well.

Crowd favorites included the saccharine "My Favorite Things" and the playful "Maria." The only lyrics that don't age well are from "Sixteen Going on Seventeen." Rolf Gruber (Matthew Michaels) tells Liesl von Trapp (Jordan Andreason), "You need someone older and wiser telling you what to do" serves as a reminder of mid-century gender roles.

The script by Howard Lindsay and Russel Crouse, while full of many enjoyable moments, is also old-fashioned (1959!), at times painfully so. The age gap between Maria and Captain von Trapp makes their romance hard for a modern audience to root for. In one scene, Maria tells 16-year-old Liesl that she will "belong to a man" in the future. Fans of the movie adaptation should also note that the threat of a Nazi invasion looms more markedly in the stage version than the popular film.

Aided by the wonderful choreography and direction

of Heidi Turnquist, the cast, including Turnquist herself as Baroness Elsa von Schraeder, shines. The chemistry between the von Trapp siblings is believable and engaging. Standouts include the adorable Gretl von Trapp (Eliyah Chandler) and the charismatic Louisa von Trapp (Wilder Teague).

But it is the lively talent of Kepple's Maria that makes this production of *The Sound of Music* special. Kepple's Maria is everything that the character should be: unafraid to give the Captain a piece of her mind while simultaneously selfless to a fault. This Maria is vivacious, caring and passionate. A memorable argument between Maria and Captain von Trapp culminates in her informing him in a strained voice that the children "just want to be loved."

Christopher's understated performance as the Mother Abbess cannot be overlooked. She has a warm, empathetic presence that aligns with her role as a surrogate mother to Maria. Her respect and love for Maria are palpable in every line she delivers. The best number of the entire musical was Maria and The Mother Abbess's rendition of "My Favorite Things." Their voices blended together flawlessly, bringing personality and vigor to a classic song.

The costumes, designed by Anna Björnsdóttir, are phenomenal. Memorable fashion moments abound in this production, including Maria's gorgeous satin wedding dress and her tan embroidered two-piece set. The wedding dress positively glowed under stage lighting, as the audience drew a collective breath.

Set design is crucial in any adaptation of *The Sound of Music*, as the design must be able to capture the otherworldly beauty of the Austrian countryside. Jim Ralph and Connie Huston prove to be up for the challenge, with their magical depiction of snow-capped Austrian Alps and vivid green hills.

The standing ovation given to conductor Robert Ashens and his live orchestra on opening night was well deserved to say the least.

Though outdated at times, The Shedd's rendition of *The Sound of Music* remains charming and immersive. The audience couldn't help but laugh and sigh along with the characters, portrayed with heart by a talented cast. Maria's idealism is a breath of fresh air in a world where cynicism prevails. The imminent Nazi threat tinges the childlike wonder of the songs with a layer of melancholy.

Even after all this time, the well worn images of "raindrops on roses and whiskers on kittens" make an icy winter night feel warmer all of a sudden. ■

The Sound of Music continues through Dec. 18 at The Shedd. Tickets and more info at TheShedd.org.

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Announcements

"ADOLF'S REPTILIAN PARTY OF DEMONIC EVIL!!!" the RepTiLian's ALWAYS say, "GUNS for Self DeFeNse"!!! UKraine is INVADED by the NaZi RuZZian EmPire!!!! USA RepTiLians Want to STOP GUNS to UKraine!!! For ALL of you 74,000,000 RepTiLians!!!! "GOD HAS A DEEEP BLACKOUT, BORING, PLACE" for your DeMonic Spirits for ALL ETERnity to come!!! (PS): I also Hate you WoKers, ALmost as much! Oct. 22, 2022. JUSTIN . JAMES . MARTYR @ GMAIL . COM

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SEEKING: MATURE/RETIRED TECH-SAVVY EXPERIENCED EBAY SELLER with interest in historical material, to consign printed items. Motivated, Responsible, Highly Ethical. Send letter of interest with qualifications, and two professional references. Non-smoking home a must. Write Aardvark. P.O. Box 5252. Eugene 97405.

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LEGAL NOTICES

Legal Notices

FOR THE COUNTY OF LANE In the Matter of the Estate of: JOHN DAVID SELEEN, Deceased. Case No. 22PB06057 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Kyle John Ruxton has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o R. Scott Corey, Oregon Probates, LLC, 1011 Liberty St SE, Salem, OR 97302, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Kyle John Ruxton. Dated and first published on November 24, 2022. /s/ Kyle John Ruxton, Personal Representative: Kyle John Ruxton; Phone: (541) 521-1922. Attorney for Personal Representative: R. Scott Corey, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302; Phone: (503) 779-0088; Fax: (503) 581-1818; Email: Office@OregonProbatesLLC.com, OSB No. 910346

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB10465 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Thomas Stephen Woollard, Deceased, NOTICE IS HEREBY GIVEN that on November 21, 2022, Terry Fields was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims

against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 12/01/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of RAYLIN DANIELLE FAVRE, AKA ERICKSON, A Child. Case No. 22JU03248 PUBLISHED SUMMONS TO: Jeffrey Brandon Favre, aka Jeffrey B. Favre, aka Jae Kalevra, 38431 Emerald Way, Springfield, OR 97478. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on January 5, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 25, 2022. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 12/01/22. Date of last publication: 12/15/22. NOTICE READ THESE PAPERS CAREFULLY If you do not appear personally before the court as directed above, then you must appear on January 19, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named children either

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Jonesin' Crossword

BY MATT JONES
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Across

- Optimal
- Common undergrad degrees
- Mandlikova of '80s tennis
- Actress Thomas involved with St. Jude Children's Research Hospital
- "Glass Onion: A Knives ____ Mystery"
- Palindromic Quebec university
- Currently playing
- Minecraft substance
- Striped giraffe relative
- "No, start with the second Japanese 'thank you'?"
- Barcelona aunt
- Xmas quaff
- Comedian Wong
- Inordinately long time
- "Little ____ of Horrors"
- Game that gets its name from "four"

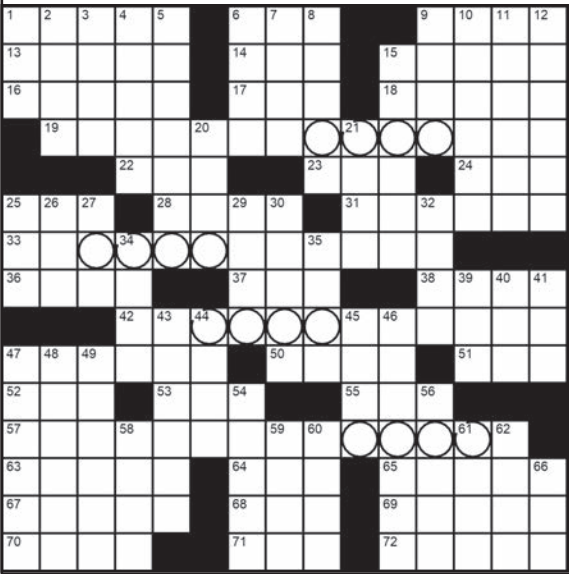
- Sharing battle between "Quantum Leap" star Scott and family?
- Fiery gemstone
- Rodrigo y Gabriela, e.g.
- Grief-stricken cry
- Eighteen-wheeler obstructing freeway traffic, say?
- Leisurely walk
- "Bearing gifts we traverse ____"
- Late NHL star LaFleur
- Abu Dhabi's gp.
- Wagner opera "____ Rheingold"
- Part of UNLV
- Run-down version of a basic two-dish pasta meal?
- Album's first half
- Kendrick Lamar's Grammy category
- Prom conveyances
- Record in a log

- Notable time
- Shorten by a letter or two
- Pop star Celine
- Get married to
- Kidney-related
- Down
- "As I see it," for short
- "Consume it!"
- Cube designer Rubik
- Floating
- With little at stake
- Dynamite sound
- Paranormal field
- Rear admiral's rear
- Ceremonial Maori dance
- Film with an upcoming "The Way of Water" sequel
- City in southern Italia
- Cover stories
- Subject of the History Channel's "Ax Men," e.g.
- "Hawaii Five-O" setting

"Capital Letters"

—some big names here.

- Letter after theta
- "Foucault's Pendulum" author Umberto
- Alley ____ (comic strip which, thanks to the recent Charles Schulz tributes, I learned still exists)
- Its finals are usually in June
- Former automaker, briefly
- "Where Have All the Cowboys Gone?" singer Cole
- Ruler before 1917
- Saxophone range
- Canine comment
- Haul
- Prefix for puncture
- Astronomer points at ____ (overused subject of science stock photos)
- Seasoning associated with Maryland
- Regenerist skin care brand
- "American Ninja Warrior" obstacle
- Movie preview
- Figured (out)
- Sesame seed paste
- Entertain, as kids at bedtime
- Hardware fastener
- 2022 psychological horror movie
- "Feel the ____" (2016 campaign slogan)
- Tortoise's opponent
- 2010 Apple debut
- Despot Idi
- Winner of the 2022 Best Picture Oscar
- Salt, in France



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries painter Vincent van Gogh was renowned for translating his sublime and unruly passions into colors and shapes on canvas. It was a demanding task. He careened between torment and ecstasy. “I put my heart and soul into my work,” he said, “and I have lost my mind in the process.” That’s sad! But I have good news for you, Aries. In the coming months, you will have the potential to reach unprecedented new depths of zest as you put your heart and soul into your work and play. And hallelujah, you won’t lose your mind in the process! In fact, I suspect you will become more mentally healthy than you’ve been in a long time.

TAURUS (APRIL 20-MAY 20): “The soul is silent,” writes Taurus poet Louise Glück. “If it speaks at all, it speaks in dreams.” I don’t agree with her in general, and I especially don’t agree with her in regard to your life in the coming weeks. I believe your soul will be singing, telling jokes, whispering in the dark, and flinging out unexpected observations. Your soul will be extra alive and alert and awake, tempting you to dance in the grocery store and fling out random praise and fantasize about having your own podcast. Don’t underestimate how vivacious your soul might be, Taurus. Give it permission to be as fun and funny as it yearns to be.

GEMINI (MAY 21-JUNE 20): The coming weeks will be an excellent time to expand your understanding about the nature of stress. Here are three study aids: 1. High stress levels are not healthy for your mind and body, but low to moderate stress can be good for you. 2. Low to moderate stress is even better for you if it involves dilemmas that you can ultimately solve. 3. There is a thing called “eustress,” which means beneficial stress. It arises from a challenge that evokes your vigor, resilience and willpower. As you deal with it, you feel hopeful and hardy. It’s meaningful and interesting. I bring these ideas to your attention, dear Gemini, because you are primed to enjoy a rousing upgrade in your relationship with stress.

CANCER (JUNE 21-JULY 22): Long before he launched his illustrious career, Cancerian inventor Buckminster was accepted to enroll at Harvard University. Studying at such a prestigious educational institution was a high honor and set him up for a bright future. Alas, he was expelled for partying too hard. Soon he was working at odd jobs. His fortunes dwindled, and he grew depressed. But at age 32, he had a pivotal mystical experience. He seemed to be immersed in a globe of white light hovering above the ground. A disembodied voice spoke, telling him he “belonged to the universe” and that he would fulfill his life purpose if he applied himself to serving “the highest advantage of others.” How would you like a Buckminster Fuller-style intervention, Cancerian? It’s available if you want it and ask for it.

LEO (JULY 23-AUG. 22): Leo-born Judith Love Cohen was an electrical engineer who worked on NASA’s Apollo Space Program. She was also the mother of the famous actor Jack Black. When she was nine months pregnant with Jack, on the day she went into labor, she performed a heroic service. On their way to the moon, the three astronauts aboard the Apollo 13 spacecraft had encountered a major systems failure. In the midst of her birth process, Judith Love Cohen carried out advanced troubleshooting that helped save their lives and bring their vehicle safely back to Earth. I don’t expect you to achieve such a monumental feat in the coming days, Leo. But I suspect you will be extra intrepid and even epic in your efforts. And your ability to magically multitask will be at a peak.

VIRGO (AUG. 23-SEPT. 22): When you’re at the height of your powers, you provide the people in your life with high-quality help and support. And I believe you could perform this role even stronger in 2023. Here are some of the best benefits you can offer: 1. Assist your allies in extracting bright ideas from confusing mishmashes. 2. Help them cull fertile seeds from decaying dross. 3. As they wander through messy abysses, aid them in finding where the redemption is. 4. Cheer on their successes with wit and charm.

LIBRA (SEPT. 23-OCT. 22): A blogger named Daydreamydyke explains the art of bestowing soulful gifts. Don’t give people you care for generic consumer goods, she tells us. Instead, say to them, “I picked up this cool rock I found on the ground that reminded me of you,” or “I bought you this necklace for 50 cents at a yard sale because I thought you’d like it,” or “I’ve had this odd little treasure since childhood, but I feel like it could be of use to you or give you comfort, so I want you to have it.” That’s the spirit I hope you will adopt during the holiday season, Libra — as well as for all of 2023, which will be the year you could become a virtuoso gift-giver.

SCORPIO (OCT. 23-NOV. 21): In 1957, engineers Alfred Fielding and Marc Chavannes invented three-dimensional plastic wallpaper. No one bought the stuff, though. A few years later, they rebranded it as Bubble Wrap and marketed it as material to protect packages during shipment. Success! Its new use has been popular ever since. I suspect you are in a phase comparable to the time between when their plastic wallpaper flopped and before they dreamed up Bubble Wrap. Have faith in the possibility of there being a Second Act, Scorpio. Be alert for new applications of possibilities that didn’t quite make a splash the first time around.

SAGITTARIUS (NOV. 22-DEC. 21): I applaud your expansive curiosity. I admire your yearning to learn more and more about our mysterious world as you add to your understanding of how the game of life works. Your greed for interesting experiences is good greed! It is one of your most beautiful qualities. But now and then, there come times when you need to scale down your quest for fresh, raw truths and work on integrating what you have already absorbed. The coming weeks will be one of those times.

CAPRICORN (DEC. 22-JAN. 19): Better than most, you have a rich potential to attune yourself to the cyclical patterns of life. It’s your birthright to become skilled at discerning natural rhythms at work in human comedy. Even more fortunately, Capricorn, you can be deeply comforted by this awareness. Educated by it. Motivated by it. I hope that in 2023, you will develop your capacity to the next level. The cosmic flow will be on your side as you strive to feel the cosmic flow — and place yourself in closer and closer alignment with it.

AQUARIUS (JAN. 20-FEB. 18): Anne, a character in a book by L. M. Montgomery, says she prefers the word “dusk” over “twilight” because it sounds so “velvety and shadowy.” She continues, “In daylight, I belong to the world . . . in the night to sleep and eternity. But in the dusk, I’m free from both and belong only to myself.” According to my astrological assessment, you Aquarians will go through a dusk-like phase in the coming weeks: a time when you will belong solely to yourself and any other creature you choose to join you in your velvety, shadowy emancipation.

PISCES (FEB. 19-MARCH 20): My Piscean friend Venus told me, “We Pisceans feel everything very intensely, but alas, we do not possess the survival skills of a Scorpio or the enough-is-enough, self-protective mechanism of the Cancerians. We are the water sign most susceptible to being engulfed and flooded and overwhelmed.” I think Venus is somewhat correct in her assessment. But I also believe you Fishes have a potent asset that you may not fully appreciate or call on enough. Your ability to tune into the very deepest levels of emotion potentially provides you with access to a divine power source beyond your personality. If you allow it to give you all of its gifts, it will keep you shielded and safe and supported.

Homework: Make a prediction about the best thing that will happen in your life during 2023. Newsletter: FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

on the dates specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER’S ATTORNEY Anthony H. Dundon, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, (541) 686-7973. ISSUED this 28th day of November, 2022. Issued by: Anthony H. Dundon, OSB#143116, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of JULIE CAROL JAMES, Deceased. Case No. 22PB10221 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Robert Cole Tozer has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court or the personal representative. DATED and first published November 24, 2022. PERSONAL REPRESENTATIVE /s/ Robert Cole Tozer

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: ANNA LOUISE PRITCHARD, Deceased. Case No. 22PB10391 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Matthew Pritchard has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published December 1, 2022. Personal Representative /s/ Matthew Pritchard

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY UMPQUA BANK; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 2668 Forrester Way, Eugene, OR 97401; DOE 3 and DOE 4, being the unknown heirs and devisees of William R. Mason and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; JAMES R. HARGREAVES, as Successor Personal Representative of the Estate of William R. Mason and the Estate of Maria Mason; KATHERINE SUZANNE MASON; TERESA ELAINE MASON; RICARDO RANGEL; YANCY RANGEL; GIOVANNI RANGEL; CSO FINANCIAL, INC.; STATE OF OREGON, DEPARTMENT OF JUSTICE; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES; and OREGON HEALTH AUTHORITY; Defendants. Case No. 22CV24509 SUMMONS TO: DEFENDANTS DOE 3, DOE 4, KATHERINE SUZANNE MASON, TERESA ELAINE MASON, AND YANCY RANGEL: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$275,485.65 plus interest, late charges, costs, advances, and attorney’s fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff’s lien. The real property is described as follows: Lot 3, Block 1, The Forrester Subdivision, as platted and recorded in Book 20, Page 16, Lane County Oregon Plat Records, in Lane County, Oregon. APN #: 0176428. Which currently has the address of 2668 Forrester Way, Eugene, OR 97401. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you

must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/ Nancy K. Cary, OSB 902254 ncary@hershnerhunter.com , Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 11/24/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE (Probate Department) In the Matter of the Estate of DOUGLAS A. TUTT, Deceased. Case Number: 22PB09861 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Daniel W. Tutt has been appointed and has qualified as the personal representative of this estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Daniel W. Tutt, c/o Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: 11/24/22. Dated this 4th day of November 2022. /s/ Daniel W. Tutt, Personal Representative. PETITIONER: Daniel W. Tutt, 2596 City View St., Eugene, OR 97405, (541)913-2489. ATTORNEY FOR PETITIONER: Lynn Shepard, OSB #80107, Boender & Payment Attorneys, 800 Willamette St., Suite 700, Eugene, OR 97401, (541)685-1288

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE [Probate Department] In the Matter of the Estate of Robert Harold Keck, Deceased. Case No. 22PB10170 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that SCOTT BRUNHAVER has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 11/24/22. Dated November 14, 2022. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL

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Registration Deadline – Dec 29, 2022

REPRESENTATIVE: Scott Brunhaver, 19345 SW Conzelmann Road, Sherwood, Oregon 97140. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942), Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE [Probate Department] In the Matter of the Estate of Randall Wayne Dorosh, Deceased. Case No. 22PB10361 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that TERESA LIN JONGSMA has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 11/24/22. Dated November 17, 2022. /s/ Henry T. Rau, Rau Law Firm. Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Teresa Lin Jongsma, 920 Billings Road, Springfield, OR 97478. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942) Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE in case number 22SC02548. Plaintiff is Pac West Credit, LTD. Defendant is Makayla Mosegard. This is a Summons for Service by Publication. The date of first publication is 11/24/2022 and response must be filed within 30 days of this date. Pac West Credit, LTD has filed a small claim against you for the remaining balance of your Retail Contract with them. Notice to Defendant: Read Carefully! You must appear in this case or the other side will win automatically. To appear, you must file a legal Response, Answer, or Motion. Forms may be available through the court above or online at www.courts.oregon.gov/forms. Talk to a lawyer for information about appearing by motion. Your response must be filed with the court named above within 30 days of the date of first publication (noted above), along with the required filing fee (go to www.courts.oregon.gov for fee information). It must be in proper form. You must show that the other party's lawyer (or the party if they do not have a lawyer) was formally served with a copy of your response according to the service rules. Service rules are in the Oregon Rules of Civil Procedure (ORCP) Rule 9. If you have questions, see a lawyer immediately. If you need help finding a lawyer, you can call the Oregon State Bars Lawyer Referral Service at 503-684-3763 or toll free in Oregon at 800-452-7636 or go to www.oregonstatebar.org.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Sharon Carroll, the trustee of Simpson Carroll Inheritance Trust, UAD October 25, 2017, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 9:00 am, December 12, 2022. Interested parties may contact landlord Sharon Carroll at 541-913- 3151 to make arrangements to inspect the home. Bids may be submitted to Sharon Carroll at 91310 Territorial Hwy, Junction City, Lane County, Oregon 97448 for the following manufactured home described as: Manufacturer: REDMAN; Year: 2002; Model: UNKNOWN; Serial: 11828595AB; Home ID No.: 100518, located at 90380 Knight Road, Elmira, Lane County, Oregon 97437; owner: Person Representative of the Estate of Leonard Carl Stafford, the Estate of Leonard Carl Stafford, Unknown Heirs and Devises.

NOTICE TO INTERESTED PERSONS ESTATE OF DONALD JOE EDWARDS LANE COUNTY CIRCUIT COURT CASE NO. 22PB09989. NOTICE IS HEREBY GIVEN that Joshua David Edwards has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 11/24/22. Personal Representative: Joshua David Edwards, c/o Mark M. Williams, OSB#821404, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Chester Theodore Bjerke, Jr., deceased, Lane County Probate No. 22PB10207. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 11/24/22. Shirley Irene Bjerke, Personal Representative. Attorney for Personal Representative: Alex E. Gavrilidis, OSB No. 133682, LEAHY COX, LLP, 188 West B Street, Bldg. N, Springfield, Oregon 97477, Phone: (541)746-9621, Fax: (541) 746-4109, aeg@emeraldlaw.com

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Joan Kathleen Davis, deceased, Lane County Probate No. 22PB10321. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/01/22. Matthew D. Davis, Personal Representative. Kay Hyde-Patton, Attorney for Personal, Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Peggie Shanon Erlien, deceased, Lane County Probate No. 22PB10277. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 12/01/22. Justin Cody Martin, Personal Representative. Attorney for Personal Representative: Alex E. Gavrilidis, OSB No. 133682, LEAHY COX, LLP, 188 West B Street, Bldg. N, Springfield, Oregon 97477, Phone: (541)746-9621, Fax: (541) 746-4109, aeg@emeraldlaw.com

NOTICE TO INTERESTED PERSONS LANE COUNTY CIRCUIT COURT Probate Department No. 22PB10122 In the Matter of the Estate of Lynda Lee Handran, Deceased. NOTICE IS HEREBY GIVEN that Melony Handran has been appointed personal representative of the Estate of Lynda Lee Handran, Deceased, by the Circuit Court of Oregon, Lane County, Case No. 22PB10122. All persons having claims against the estate are required to present them to the personal representative at 610 Glatt Circle, Woodburn, Oregon 97071, within four months after the date of first publication of this notice or the claim may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from court records, the personal representative, or Kirk A. Schmidtman, attorney for the personal representative, Engle & Schmidtman, 610 Glatt Circle, Woodburn, OR 97071. Melony Handran, Personal Representative. KIRK A. SCHMIDTMAN, OSB #763232, Attorney for the Personal Representative, Engle & Schmidtman, (503) 981-0155, Email: kschmidtman@woodburnlaw.net. Published December 1st, 8th, 15th, 2022

SAVAGE LOVE



BY DAN SAVAGE

I recently split from a committed, monogamous, extremely long-term relationship. I'm now exploring the dating scene as someone who has never dated online prior to this year. I'm a woman with kids, and I'm not looking for another parent. I want to keep things casual. I haven't had any boyfriends yet, just a couple of regular dicks. I keep getting pissed at my regular dicks for making me feel like I'm not the most important thing in their lives, which is kind of the whole point of keeping things casual. Do you have any slutting advice?

Divorced And Meeting People

Do I have any slutting advice? Oh, honey. There's 30 years' worth of advice for sluts in the archives of Savage Love and the Savage Lovecast. But here's a little slutty advice just for you...

Casual relationships are still relationships, DAMP. So, even if you're not the most important thing in the life of some man whose dick you're sitting on regularly — *and you know it and you're keeping your expectations and demands in check* — you shouldn't be made to feel like the *least important* thing in his life either. If a guy can't be considerate, if he can't be respectful (of your time) and grateful (for your pussy), *stop sitting on that dick*. Even if the dick is spectacular, DAMP, go find another seat. Because being kind to a sex partner — casual or committed, regular or irregular — is a very low bar, DAMP, and you shouldn't put up with men who can't be bothered to clear it.

That said, DAMP, sometimes a person needs a nudge. Some people worry a casual sex partner will mistake kindness for romantic interest and are performatively inconsiderate to avoid confusion (instead of using their words); others have actually had casual sex partners mistake kindness for romantic interest and are overcorrecting (instead of using their words). So, if one of your regular dicks is being ungrateful or unkind, *use your words*. Make it clear to him that you wanna keep things casual but that you expect to be treated with kindness and consideration. Good (or good enough) guys will show you more consideration going forward, DAMP, and guys who aren't good (or aren't good enough) will show you their asses — they'll make no effort to be more considerate — and you shouldn't put up with (or sit down on) those dicks.

Finally, DAMP, while kindness and consideration are perfectly reasonable expectations where casual sex partners are concerned, endless conversations to process your feelings are not. So, I would advise you to confide in a trusted friend or two about your frustrations before you confront one of your regular dicks about something that's bothering you. Are you pissed about something that you, as a casual sex partner, have a right to be pissed about? Or are you pissed about something that you don't have a right to be pissed about? If he's flaking on you at the last minute or treating you like a cum dump (no small talk, no aftercare), you have a right to be pissed. Those are things you can confront a dick about. If he hasn't been able to see you for a while because he's busy (one of the top reasons people seek casual sex partners) or if he ended things because you wanted to keep things casual and he wanted something serious, you don't have a right to be pissed about that. Those are things you vent to a friend about.

P.S. Get tested regularly, insist on condoms, make sure these dicks know your kids are your first priority, make sure kids are your first priority, don't take it personally when a casual sex partner moves on, be the kind of casual sex partner you want to see in the world (be kind and considerate yourself), and when you're ready for a relationship again, DAMP, don't rule out guys you've been seeing casually.

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